



Samuele Lodi

Date of birth: 08/01/2001

Nationality: Italian

Gender: Male

CONTACT

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ABOUT ME

Thanks to my early work experience, I was able to afford my studies at the National Film Academy. Studies that I will complete in June 2024, with the evaluation of the short film that I entirely wrote and directed, managing a crew of 12 people.

Working as a projectionist has allowed me to get in touch with another aspect of the world of cinema, which I deeply love, and to relate vis a vis with the audience on a daily basis; in addition to the appropriate technical skills.

I have also participated in various calls and screenwriting competitions and work together with a group of young people, still students and non-students, to make short films: as assistant director, content creator, director, screenwriter.

WORK EXPERIENCE

30/06/2022 – CURRENT Cento, Italy

● **Projectionist** CinePark SRL

- Management, editing and scheduling of films, commercials, trailers in the six movie theaters.
- Supervision of proper audiovisual operation before and during the film screening, up to a maximum of 6 screenings simultaneously.
- Maintenance of projectors and projection booth, together with specialized outside technicians.
- Supervision of common areas.
- Participation and help in the roles of usher, bartender, cashier.
- Management, execution of the opening and closing operations of the movie theater and the entire facility, including verification of electrical devices and audiovisual playback equipment.
- Identification of quick solutions that can enable the smooth running of the projection and an approval of customers in case of malfunctions.
- Identification of creative ideas that can increase the relationship between staff, cinema and customer to make the latter more comfortable and inclined to return.
- Participation in the planning of audiovisual productions by assessing their feasibility, critical issues and suggesting concrete, appropriate and efficient technical solutions.
- Compliance with regulations concerning cultural and performing arts activities including emergency procedures in case of fire.

27/09/2021 – 23/12/2021 Crevalcore, Italy

● **Factory hand OFF. MECC. GHELFI e GHERARDI SNC**

- Checking that products conform to technical drawings and reporting discrepancies.
- Cleaning and tidying up stations used during the shift.
- Manual finishing of small metal parts.
- Covering night and holiday production shifts, also supporting the activity in areas other than the ordinary one.
- Measuring and inspecting finished products in order to identify possible defects and comparing them with work directives for accuracy of execution..

01/07/2021 – 01/09/2021 Crevalcore, Italy

● **Land surveyor intern** G&A Progetti studio

EDUCATION AND TRAINING

15/09/2015 – 15/06/2021 San Giovanni in Persiceto, Italy

● **Construction Environment and Land, degree** I.I.S. Archimede

Website <https://www.archimede.edu.it/>

22/10/2022 – CURRENT Bologna, Italy

● **Director and Screenwriter Graduation** Accademia Nazionale del Cinema

Website <https://accademiadelcinema.it>

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

Other language(s):

English

Listening B2

Reading B2

Writing B1

Spoken production B1

Spoken interaction B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

Microsoft Word | Social Media | Google Drive | Skype | Microsoft Powerpoint | FinalDraft | CeltX | Microsoft Excel

HUMAN SKILLS

Dedication and professionalism | Creativity | Accuracy and attention to detail | Curiosity | Aptitude and propensity for working with the public | Determined

KNOWLEDGE AND PHYSICAL SKILLS

Writing of subjects, treatments, screenplays, shooting scripts. | Film and television languages | Directorial knowledge | Familiarity with projectors equipment | Dynamism and flexibility | Physical stamina | Knowledge of projection formats | Excellent manual dexterity

CREATIVE WORKS

● Short Film Director and Screenwriter

Through the time in Accademia Nazionale del Cinema, I was able to write and direct a short film. It was made in one day due to school obligations, with a crew of 10 people plus actors. The duration is just over 5 minutes, for 36 shots. It was edited on 4 different days together with a dedicated editor who was also a scholar at the Academy. The music was arranged by an outside composer. I cannot put up the link for the video until the ninth of June, the day the Academy gives me the rights to the work.